

JOIN4JOY JOIN4JOY



Co-funded by the **European Union**

D.12 - DISSEMINATION REPORT



JOIN4JOY (N. 101050674)

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EXECUTIVE SUMMARY

This report defines and structures the Join4Joy dissemination and communication plan in four sections.

- 1. The first section describes the scope and objectives as part of the Work Package 5 on Communication and Dissemination of the project.
- 2. The second section defines the project's dissemination and communication strategy, identifying goals, target audiences.
- 3. The third section describes the channels that support the dissemination and communication strategy, including the website, social media, events and publications. It also reports on networking and meetings with key actors, and the production of digital and paper-based dissemination materials.
- 4. Finally, the fourth section outlines a monitoring system for key performance indicators to measure and evaluate impact of communication activities.

This report provides a comprehensive overview of the dissemination activities carried out during Join4Joy implementation period 01/06/2022 – 31/05/2025.

PROJECT PRESENTATION OVERVIEW

Sedentary behaviour (SB) and insufficient physical activity (PA) has increased substantially over the last decades and especially with the COVID restrictions. SB increases with age and older adults are the least physically active age group.

Robust evidence shows the health benefits of regular PA and the harms of high levels of SB along the ageing process. Moreover, enjoying PA is a key element to adhere and maintain this healthy behaviour. However, the content of the programmes has been traditionally determined by the focus on the functional benefits of PA to prevent age-related disability.

Therefore, Join4Joy aims to:

- co-create a programme for community-dwelling older adults (JOIN4JOYC), and for long-term care residents (JOIN4JOY-LTC), focused on enjoyment and applying a social inclusion perspective to reduce socio-economic, cultural, health and disabilityrelated barriers to access physical activity;
- create local and global virtual communities of practice to share knowledge and experiences and enhance the sustainability of the project;
- train professionals and students on behaviour change techniques with a social inclusion perspective;

• implement and evaluate the programme regarding feasibility, acceptability and impact; e) replicate the training with the train the trainers methodology. Accordingly, a co-creation process with end-users, family members, professionals, students and policy makers will be conducted through focus groups. A programme based on PA reinforced with self-management strategies to promote behaviour change will be the basis for the co-creation.

In addition, the Octalysis gamification framework will be used to define the enjoyment component. We will develop a programme guide and an online training platform linked to the virtual communities of practice. We expect to reach a total of 144 end-users, 9-15 students and >300 professionals and to impact current research, policy and practice by promoting a change in the PA culture.

1. JOIN4JOY DISSEMINATION OBJECTIVES

The dissemination and communication plan is part of the overall activities of Work Package 5, which aims to:

- Keep project partners and multi-stakeholder communities informed and engaged through timely updates and shared initiatives, especially when collaborative input was required.
- Deliver clear and coherent messaging about Join4Joy to all target audiences, including policymakers, Physical Activity/sport professionals, and the general public.
- Support and promote a range of events to encourage knowledge exchange, networking, and cross-sectoral dialogue.
- Successfully transfer the results to appropriate decision-makers to achieve their continued and sustained promotion and support.
- Develop high-quality and visually coherent dissemination materials that reinforced the project's identity and enhanced its visibility across various channels.

Partners involvement & duties

All the project partners share responsibility for the communication, dissemination and exploitation of Join4Joy project. In this document the roles are clearly defined and tasks clearly and appropriately allocated among partners.

Dissemination tasks will be managed by ISES (IT) and Exploitation tasks by SIELBLEU (FR) however, all project members are expected to actively contribute by:

- Identifying and informing about dissemination opportunities (e.g. events, publications, etc.) by updating the document in the project joint repository on a regular basis;
- Contributing the contents of their respective work packages to press releases, presentations, etc.;
- Using their network to support the dissemination of project information;
- Presenting the project at relevant conferences, workshops and other events;
- Helping to promote Join4Joy training events, in particular engaging key stakeholders to act as multipliers and to motivate participants.

2. DISSEMINATION STRATEGY

The dissemination strategy in Join4Joy consisted of four sequential key stages:

- 1. Raise Awareness At the beginning of the project, the dissemination aim was to let potential stakeholders know what the consortium was setting out to do. The consortium's vision and strategies were promoted as wide as possible.
- 2. Inform As the project progressed, the purpose of the dissemination was to raise awareness among students/trainers and potential participants in the pilot actions making understandable the outstanding advantages that Join4Joy enables.
- 3. Engage As the Join4Joy programmes took shape, we focused more on stimulating interaction from the community. The consortium implemented initiatives to facilitate and encourage feedback from the community.
- **4. Promote** With the launch of Join4Joy exercise programmes for older adults 65+ and the online training course for students and professionals, the purpose of dissemination was to promote the programmes and the course.

In our dissemination strategy we make the distinction between "one-way" communication activities which aim to raise awareness and inform audience segments and "two-way" communication activities which aim to generate interaction between project partners and the wider community.

The consortium's strategy can be summarised in the following diagram:



Target groups

The target groups and stakeholders that have been included in the dissemination strategy and reached via communication tools and channels have been:

NGOs

To encourage them to lobby policy-makers to consider the findings made by the project.

Policy makers

To inform them about the issues addressed by the project.

To engage them in a dialogue about organized group PA for 65+ as tool for social inclusion.

• Scientific Community/Academia/University students

To inform them about the project scientific results.

To participate in the project free online course.

Assisting/care centres and/or community centres

To encourage them to implement the project exercise protocol.

General public

To raise awareness of the importance of PA for the maintenance of health status; of PA in the prevention and treatment of diseases.

Approach to each target group

Although most of the dissemination and outreach tools and channels are appropriate for the majority of the different targets, it is recognised that some tools and channels are better suited to a specific audience.

Thus, each tool and channel encompasses different measures, which have been used to address different target groups at different stages of the project implementation, as shown in the table below.

DISSEMINATION TOOL/CHANNEL	TARGET GROUPS	WHY	INVOLVEMENT
Brand identity	NGOs Policy makers Scientific Community/Academia General public	The visual identity will be defined taking into consideration the overall concept of the project and its target audience	Inform
Project Website	Community-dwelling and institutionalised older people NGOs Policy makers Scientific Community/Academia General public	It is the access door to the project's world with information about activities and results	Inform
Social network profiles	NGOs General public	To create interactions in established online communities around the project and its topics	Inform/Engage
Traditional Media/ Press	Community-dwelling and institutionalised older people NGOs Policy makers General public	To inform the general audience on the project and engage families and caregivers of potential participants	Inform
Scientific publication	Scientific Community/Academia	To inform the scientific community about the project's results to encourage new actions and future researches	Inform/Consult
Events	Community-dwelling and institutionalised older people NGOs Policy makers Scientific Community/Academia General public	To disseminate the project's knowledge	Inform/Consult/ Engage

Guidance on contractual project management

During the project implementation, the consortium fully applied and respected: GRANT AGREEMENT ARTICLE 17 — COMMUNICATION, DISSEMINATION AND VISIBILITY

17.1 Communication — Dissemination — Promoting the action

Unless otherwise agreed with the granting authority, the beneficiaries must promote the action and its results by providing targeted information to multiple audiences (including the media and the public), in accordance with Annex 1 and in a strategic, coherent and effective manner. Before engaging in a communication or dissemination activity expected to have a major media impact, the beneficiaries must inform the granting authority.

17.2 Visibility — European flag and funding statement

Unless otherwise agreed with the granting authority, communication activities of the beneficiaries related to the action (including media relations, conferences, seminars, information material, such as brochures, leaflets, posters, presentations, etc., in electronic form, via traditional or social media, etc.), dissemination activities and any infrastructure, equipment, vehicles, supplies or major result funded by the grant must acknowledge the EU support and display the European flag (emblem) and funding statement (translated into local languages, where appropriate):

https://www.eacea.ec.europa.eu/about-eacea/visual-identity/visual-identity-programming-period-2021-2027 en

The emblem must remain distinct and separate and cannot be modified by adding other visual marks, brands or text. Apart from the emblem, no other visual identity or logo may be used to highlight the EU support. When displayed in association with other logos (e.g. of beneficiaries or sponsors), the emblem must be displayed at least as prominently and visibly as the other logos. For the purposes of their obligations under this Article, the beneficiaries may use the emblem without first obtaining approval from the granting authority. This does not, however, give them the right to exclusive use. Moreover, they may not appropriate the emblem or any similar trademark or logo, either by registration or by any other means.

17.3 Quality of information — Disclaimer

Any communication or dissemination activity related to the action must use factually accurate information. Moreover, it must indicate the following disclaimer (translated into local languages where appropriate): "Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or [name of the granting authority]. Neither the European Union nor the granting authority can be held responsible for them."

17.4 Specific communication, dissemination and visibility rules

Specific communication, dissemination and visibility rules (if any) are set out in Annex 5.

17.5 Consequences of non-compliance

If a beneficiary breaches any of its obligations under this Article, the grant may be reduced (see Article 28). Such breaches may also lead to other measures described in Chapter 5.

3. DISSEMINATION APPROACH

This chapter describes the different elements of the dissemination and communication plan starting from the visual identity and including the dissemination channels that have been identified to reach the stakeholders and target groups of Join4Joy.

It is written with EACEA "How to communicate your project. #CommsJourney. Tell your story. Make an impact" in mind which can be found here https://op.europa.eu/en/publication-detail/-/publication/429c34ff-7231-11ec-9136-01aa75ed71a1 and HORIZON EUROPE definitions

(https://op.europa.eu/en/publication-detail/-/publication/publication-dissemination-detail/-/publication-dissemination-exploitation-what-difference-and-why-they-all-matter-en) of:

Communication: Reach out to society and show the impact and benefits of EU-funded R&I activities, e.g. by addressing and providing possible solutions to fundamental societal challenges. Inform about and promote the project and its results/success.

Dissemination: Transfer knowledge & results with the aim to enable others to use and take up results, thus maximising the impact of EU-funded research. Describe and ensure results available for others to use: focus on results only.

This chapter also lists the concrete implementations that have been performed through these channels by Join4Joy during WP5 implementation.

Visual identity

One of the first actions of the communication activities was the development of the project's identity. This identity is meant for non-verbal (often visual) representation of the Join4Joy brand, and it comprises important branding elements, namely: the project logo, printed materials and general brand style. It is worth mentioning that all current and future project related materials (and tools) are developed in English and formatted in line with the Erasmus+ visual guidelines.

Project logo

The main branding element is the logo. The logo plays a crucial role in the brand recognition and is linked with a non-verbal representation of the project, which must be consistent. The logo serves as the project's identification and should be associated with the project. Therefore, it should be included in all documentation and promotional materials.

The Join4Joy logo is displayed below. The bright colours have been chosen to transmit joy and fun while the 3 embracing figures want to transmit the sense of movement in group.

Project templates

ISES, in order to full exploit the potential of the project visual identity, developed .doc, .ppt and social media templates to be used by partners.



Developed dissemination materials, tools and actions

A multi-channel strategy supports the implementation of the communication and dissemination plan to the wide variety of target groups and stakeholders. The following list provides an overview of the channels that Join4Joy has used and plans to continue to use.

- Website Communication
- Social media Communication
- Networking and meetings Communication
- Dissemination materials Communication and Dissemination
- > Publications and policy dissemination Dissemination
- Participation at dissemination events Dissemination

Join4Joy Website

The cornerstone of the online communication strategy is the Join4Joy website hosted on the https://www.join4joy.eu/ domain (functioning in its full capacity since M6). The website is conceived as a one-stop-shop, where all external stakeholders and project partners can find information about the relevant Join4Joy related initiatives; can collaborate, share information, and benchmark innovative practices; and discover the latest initiatives. The website integrates key aspects of the project as the main communication channel of the project, targeted at the widest possible audience, its contents are expressed in English, Danish, French, German, Italian and Spanish – this will facilitate that all visitors understand the project messages. The website has been a key element of the project's dissemination and communication strategy, since it provided a powerful communication platform for internal and external purposes. The website served as a knowledge platform for the target audiences and as a place to publish findings and provide open access to documents and information, such as reports and publications, and project-related news.

Having in mind the different audience it attracts, the website's focus was on presenting the project and its work in a way that is appealing to all visitors. In that sense, most attention was paid to conveying core contents in an attractive and comprehensive manner. It followed

the project's overall visual identity and was designed to guide visitors' attention to content matter in an appealing way. The homepage uses the projects logo while incorporating appropriate images relevant to the projects work. The project core messages are displayed in eye catching shapes using the brand secondary colours.

The website comprises project related information and is divided into several sections

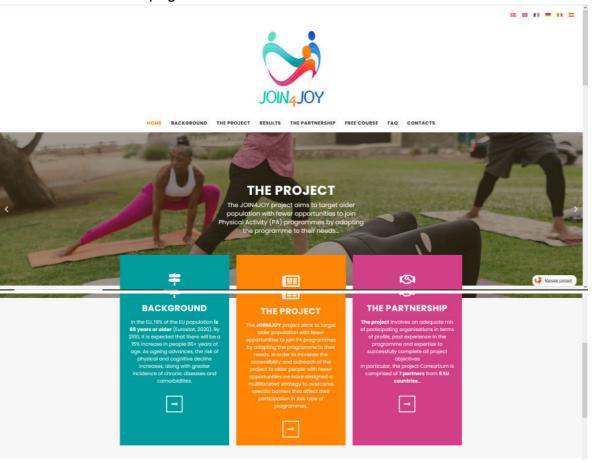
- Home page (Screenshot 1): Main promotion of the project.
- Background (Screenshot 2): Description of the rationale of the project.
- The project (Screenshot 3): Description of the project objectives and activities.
- Results (Screenshot 4): Section to download the public deliverables and check the project publications.
- The partnership (Screenshot 5): Description of the partnership composition.
- <u>Free course</u> (Screenshot 6): Introduction and rules to enrol in the free educational training course for students and professionals who want to complement their education in the promotion of physical activity in older age.
- FAQ (Screenshot 7): Some Frequently Asked Questions (and answers) on physical activity among people aged 65+.
- Contacts (Screenshot 8): Details to contact the management team of the project (1 contact per partner).

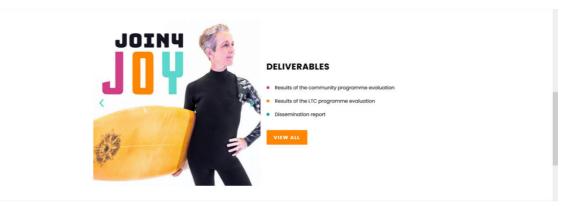
The bright colours of the different sections reprise the colours of the project logo.

The photos are also in line with the scope of the project "to create an exercise programme based on joy & fun".

At the bottom of the page, the website fulfils the EU/EACEA requirements by displaying the EU emblem and the official mention.

Screenshot 1. Home page









HOME BACKGROUND THE PROJECT RESULTS THE PARTNERSHIP FREE COURSE FAQ CONTACTS

Background

In the EU, 19% of the EU population is 65 years or older (Eurostat, 2020). By 2100, it is expected that there will be a 15% increase in people 80+ years of age. As ageing advances, the risk of physical and cognitive decline increases, along with greater incidence of chronic diseases and comorbidities (Kirkland, 2013).

As there is an increasing pressure to deal with additional health and social care costs associated with an ageing population and chronic disease burden, careful planning of preventive and sustainable programmes is warranted.

Physical activity (PA) is considered one of the most powerful non-pharmacological treatment for noncommunicable disease (Santanasta, 2018), and higher levels of PA are associated with better trajectories of healthy ageing (Daskalopoulou, 2017).

Nevertheless, older adults are the least active group, with only about 11% meeting the current PA recommendations (Gomes, 2017). It has also been documented that sedentary individuals will benefit from short activity periods throughout the day, roughly as long as 1-10 minutes (McPhee, 2018, Powell, 2011, Houty, 2008).

Sedentary behaviour (SB) defined as any waking activity in a sitting, reclining, or lying posture where energy expenditure is <1.5 metabolic equivalents) (trendlo), 2017) seems to have an independent but negative effect on trajectories. Sit has been associated with increased risk of obseity, cardiovascular disease, cancer, diabetes, overall mortality as well as reduced mobility and social interactions (Copeland, Ashe,

Manage cores

== == == ==

Screenshot 3. The project



HOME BACKGROUND THE PROJECT RESULTS THE PARTNERSHIP FREE COURSE FAQ CONTACTS

The Project

The JOIN4JOY project aims to promote physical activity (PA) among older adults with fewer apportunities to participate by adapting programs to their specific needs. Through a comprehensive, enjoyment-based strategy, we seek to overcome barriers and ensure equitable access to exercise, ultimately improving their quality of life from a biopsychosocial and inclusive perspective.

Who is JOIN4JOY for?

- Intervention: Older adults (65+) living in the community with socioeconomic or social challenges (Join4Joy-Comm) and those residing in nursing homes (Join4Joy-NH).
- residing in nursing homes (Join4.Joy-NH).
 Education: Health and exercise professionals, as well as students training in these fields.

Strategy and Activities

The project was implemented in different phases to ensure its impact and sustainability:

- Co-creation: A collaborative process involving older adults, professionals, informal caregivers, researchers, and students to design a
 program tallored to their needs.
- Initial Training: All facilitators and student assistants were trained in the Join4Joy approach to foster more individualized, inclusive, and enjoyable interventions.

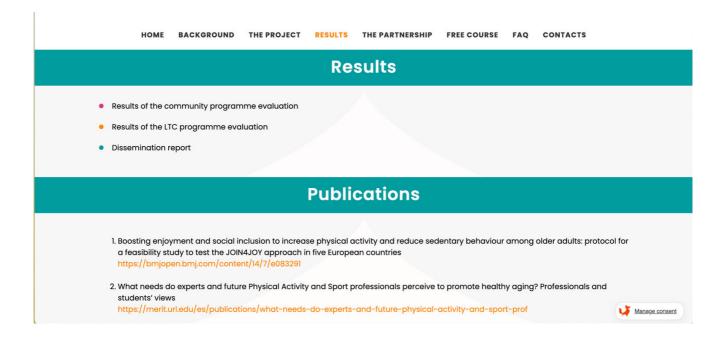
 Pilot Studies 1 & 2: The Join4Joy approach was tested in different European settings, integrating key learnings and adapting them to
- Pliot Studies 1.6.2: The Join4Joy approach was tested in different European settings, integrating key learnings and adapting them to local contexts. The pilots aimed to assess feasibility and were evaluated using a mixed-methods approach, including both quantitative and qualifitative analysis, learn more about the Join4ger results along Project Project.
- and qualitative analysis. Learn more about the Join4Joy methodological Project Protocol.

 Cascade Training: As a result of the co-creation process and scientific evidence, the project offers the Join4Joy Educational Training.

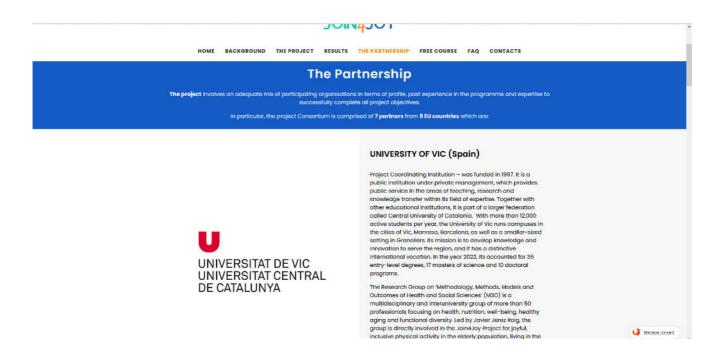
Manage consent

4

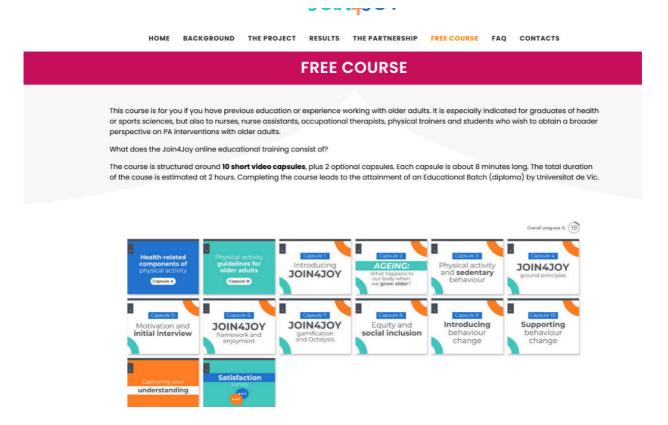
Screenshot 4. Results



Screenshot 5. The partnership

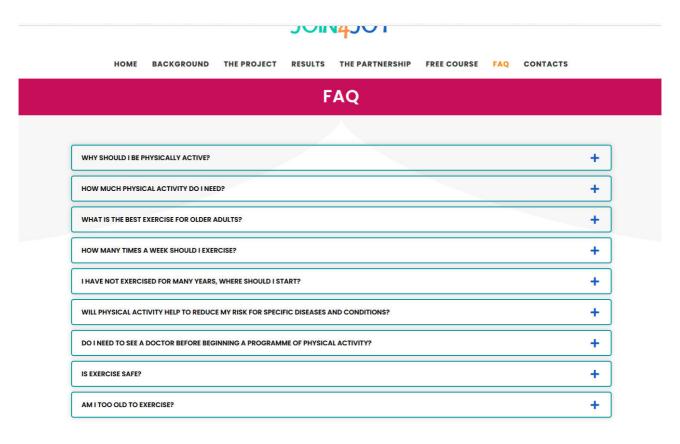


Screenshot 6. Free course

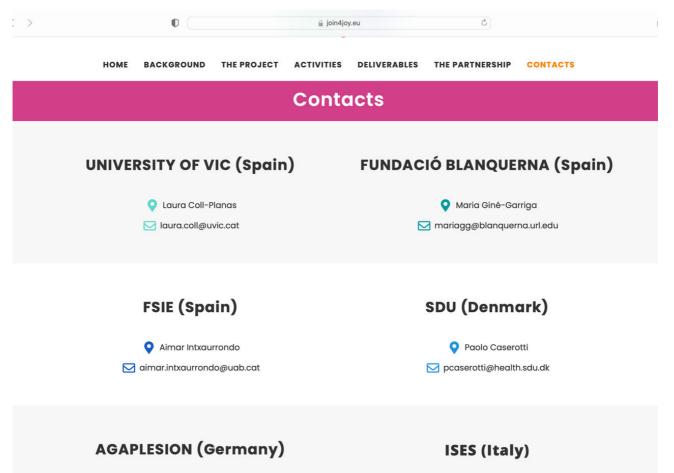


The course is available in English, Spanish, German, Italian, French, Danish, Catalan.

Screenshot 7. FAQ



Screenshot 8. Contacts



Social Media

Join4Joy social media strategy aimed at providing interested stakeholders with information and new developments in the project, but it also reaches out to new target groups and a broader audience. Social Media played a promotional role for the project and promote visibility of the project to a wide range of audiences. Social medias popularity, ease of access and rapid information flow identifies it as a very effective online dissemination tool.

By publishing selected news on the LinkedIn and/or Twitter profiles of each of the partnering institutions the project outcomes and results reached very broad population in a direct way and gave wide visibility if the project.

ISES prepared on a 3 months basis an editorial plan in English to promote both project progresses and achievements but also information on the project topics.

Official partners' social media profiles to tag in the posts:

	•	O	X	in
UVIC		Х	Х	Х
FSIE	Х		Х	Х
FB	Х		Х	
ISES	Х	Х		Х
SIEL BLEU	Х		Х	Х
SDU	Х	Х	Х	Х
ULM	Х	Х		Х

Here some examples of social media posts:





WORLD DAY FOR PHYSICAL ACTIVITY 6 April 2024















How much physical activity is needed for health?















Dissemination Materials

Appropriate dissemination actions require coherent and clear messages illustrating evolving content. The creation of dissemination materials was triggered throughout the project life course through the publication and launch of materials such as presentations. flyers, leaflets. Partners were invited to translate any dissemination materials designed to ensure all stakeholders are engaged.

Flyer promoting the initial Focus Groups with potential end users:





Flyer to enrol trainers in the pilot actions



Material to promote the recruitment in the pilot actions





Flyer to promote the free online training course





Events

Each partner organized 2 public/open events in the course of the project:

- an initial public event to launch the project activities and inform the professionals of the possibility to participate in a European training course.
- a final public event to publicise the outcomes of the project and the benefits obtained for older adults living in community and long-term care settings through their participation in the project at the relevant target groups and stakeholders and all other interested parties.

Each event in each project country registered the presence of 50+ participants for a total of more than 500 people (media, older adults, professionals and students) reached and informed on the project.



Events in Spain





Events in Italy





24

Events in France





25

Events in Denmark







26

Events in Germany







Conferences

The project has been also presented in:

- Annual Meeting of the German Society of Geriatrics 2023
- Annual Meeting of the European Geriatric Medicie Society EuGMS 2023 Congress.
- 2ª Jornada de Fisioterapia en la Cataluña Central in 2024 (Spain).
- III International Physiotherapy Congress FTP'24 (Spain).
- Annual Meeting of the German Society of Geriatrics 2024
- I Congreso Internacional en Actividad Física y Salud en población general, clínica y especial in 2025 (Spain).
- Jornada iExperience 2025. Consorci Hospitalari de Vic.

III International Physiotherapy Congress FTP'24. Click to access programme.







IExperience 2025. Consorci Hospitalari de Vic.

19th Congress of the European Geriatric Medicine Society. Click for abstract book.





DGG- Jahreskongress 2023 Click to access abstract book.



DGG- Jahreskongress 2024 Click to access abstract book.



Other types of events: ISES, IT - Bring a Friend parties

Between Pilot 1 and Pilot 2, ISES organized 3 events where participants in Pilot 1 could show to some friends and families the dance moves learnt during the 12 sessions. We asked them to bring with them 1-2 friends each who could be interested in being involved in the project (Pilot 2). At the beginning of the events, Join4Joy researcher, Dolores Forgione, introduced the project, the trainer and the pilot. At the door, there was a sign up sheet to collect contacts of interested people. The events were really successful because they really were expression of the project: joy and movement. Each event registered around 80 participants for a total of 240 (circa).



Web publications, press, interviews, direct communication

During all 36 months of the project all the partners were very active in their local areas, regarding to web publications, press, interviews, direct communication with journalists and project target groups. Articles about the project have also been published on numerous blogs, websites, and press media across Europe.

SOCIETÀ ALESSANDRIA





Join4Joy! attività fisica per over 65 in 12 lezioni

La fiera San Baudolino, ci siamo quasi L'11 e 12 novembre banchi e assaggi

Tartufi, funghi, salumi, formaggi, vini e tanto altre tra le sorprese i cocktail e il cavolo di S. Giovanni. Coscia: «Promozione grazie alle nostre eccellenze»





14 VENERDÍ 24 GIUGNO 2022

IL PICCOLO

■ SOCIETÀ ALESSANDRIA

L'idea 'Join4Joy': percorsi di attività fisica per over 65

L'associazione Ises unica realtà italiana coinvolta assieme a Università ed enti di mezza Europa Obiettivo: coinvolgere singoli, Rsa e pure circoli

Inizia una nuova avventura, per l'associazione Ises. E, questa volta, non riguarda la formazione e il futuro lavorativo dei detenuti dei penitenziari alessandrini, ma l'attività fisica degli anziani. «Si chiama "joind/oy" il progetto che ci vedrà impegnati con tante realtà di tutta Europa- racconta Dolores Fordione-Proprio qualche giorno fa abbiamo tenuto un meeting in streaming con gli altri partecipanti: si tratta di un percorso finanziato dal-

l'Unione Europea nell'ambi-to del programma "Erasmus Plus Sport" e durerà 36 mesi, fino al 31 maggio 2025».

Di cosa vi occuperete voi di Ises? «Saremo focalizzati sul

'community setting' come danesi dell'Università di O-dense - spiega Forgione - e ci dedicheremo nello specifico non alle Rsa (che toccheranno a francesi e spagnoli), ma a gruppi di anziani che an-dremo a identificare anche grazie alla collaborazione del Cissaca e di altre associazioni impegnate sul territorio. A ottobre, poi, è previsto un in-contro in Spagna con gli altri partner per definire la 'road

map che ci portera alla fase di co-creazione del pro-gramma di attività fisica. U-no schema che sarà comune per tutti, anche se nei vari Paesi ci sarà libertà di adat-tamento in base alle singole esigenze e magari pure alle richieste che verranno avan-zate.

ia ine dei anno la casistica dei vari programmi, mentre per avviare i corsi con le per-sone credo circa un anno. Ed è un iter importante, perché potrebbe proseguire anche dopo grazie alla formazione di coach e istruttori».

MARCELLO FEOLA

Famiglia

Gapp, incontri per supportare le fragilità dei minori

Sono 8 i preadolescenti e 10 gli adolescenti con problematiche alimentari, emotive, relazionali e scolastiche segutiti dall'associazione Gapp attraverso interventi psico-educativi con attività laboratoriali (espressivo-creative, psico-corporee, di sostegno scolastico e pasto condiviso). Dal 2012, grazie ai co-finanziamenti delle Pondazioni SociAl, Cra e Crt e alle partnership di associazioni e istituzioni del territo-fio, Gapp ha promosso proe alle partnership di associa-zioni e istituzioni del territo-rio, Gapp ha promosso pro-getti sociali con il preciso o-biettivo di rispondere alle di-verse forme di disagio mino-rile e familiare, attivando dispositivi terapeutici per po-ter accogliere il bisogno spe-cifico di giovani e genitori. Oggi, "A Gap(p) for you" è un lavoro di rete con i servizi soorgg, Axapip) revue eun lavoro di rete coni servizi so-ciali territoriali (Cissaca), con il consultorio Ucipen, la Cooperativa sociale Coompany & ei Il Govaa, che oltre a inviare genitori e minori hanno offerto spazi di socializzazione: la pandemia ha, infatti, fatto da detonatore a tutta una serie di fragilità, facendo crascero le diverse noto companio di disagio giovanile, tando da far registrare un «30% di disturbi alimentari e un +30% di ricoveri per atti anticonservativi, con un'insorgenza sempre più precoce.

L'iniziativa

Poste: annullo e cartolina per la Festa della musica

Il 21 giugno 1982, da u-n'iniziativa del Ministero della Cultura francese, in tutta la Francia musicisti di lettanti e professionisti inva-sero strade, piazze e giardi-

secon strade, plazze e glardint.
Tre anni dopo, nel 1985 - Anno Europeo della Musica - IaFesta della Musica peste dei nutto il mondo diventando un fenomeno socialeogni anno nella stessa data,
cosà, anche nelle principali
città italiane si registra la
partecipazione di artisti di ogni livello e di ogni genere.
L'edizione di quest'anno,
che segue il tema "Recovery
Sound Green Music economy", focalizza l'attenzione
sul rispetto dell' ambiente.
Poste Italiane, per l'occasione e in concomifanza del suo
160esimo compleanno, ha
realizzato una cartolina dall'immaggine serigrafata
discronibile seeti Seazrio. Bilsrealizzato una cartolina dai-l'immagine serigrafata di-sponibile negli Spazio Fila-telia del territorio nazionale e negli uffici postali con sportello filatelico della pro-vincia di Alessandria (Ales-manti Correa in signa dalvincia di Alessandria (Alessandria Cartro in piazza del-la Libertà, Casale in piazza Battisti, Tortrona in largo Borgarelli e Novi Ligure in piazza De Negrii al prezzo di 0,00 euro l'una, dove ancora oggi e domani sarà possibile anche richiedere l'annullo speciale.

Spinetta Marengo

Rsa 'Gigi e Teresio Capra', festa e torta di compleanno per i 100 anni di Luigi Ardito

Festa di compleanno alla Rsa 'Capra' di Spinetta Marengo per Luigi Ardito. Ed è stato un anniversario importante, perché le candelline da spepnere sono state ben 100. «Persona colta, lucida e molto attenta - lo raccontano gli amici - era lo storico ragioniere dell'Argenteria Lima. Una persona alla quale in tanti hanno voluto benes.







Neue ULM (Germany)



Das Rezept für Gesundheit und Wohlbefinden

gesundheit Zwölf Bewohner sowie Pflegekräfte des Agaplesion-Bethesda-Pflegeheims nehmen an der europäischen Studie "Join4Joy" teil. Dabei geht um Bewegung von Körper nd Geist. Am besten mit viel Spaß. Von Ulrike Schleicher



Tanzen und Singen befreit die Seele, das merkt man an den Reaktionen der Menschen.

"Ältere nicht einfach abschreiben"



GeroNord

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Newsletter of the Nordic Gerontological Federation

Advancing inclusive physical activity for older adults through co-creation and community engagement

The Join4Joy project, co-funded by the European Commission under the ERASMUS+ programme, is now approaching its final phase of implementation. The project aimed to address the needs of older adults with limited opportunities by offering a comprehensive, customized Physical Activity (PA) program grounded in principles of accessibility, agency, and behavioral sustainability.

JOIN4JOY was designed as a multidimensional intervention, prioritizing the co-creation of content with participants, systematic identification and resolution of barriers, and the promotion of a sense of ownership among older adults in addition to the physiological benefits of PA. The overarching ambition was to initiate, support, and sustain participation in PA, fostering long-term behavioral change and improving overall well-being. The program was implemented in two primary contexts:

- Community-based settings, engaging community-dwelling older adults (65+).
- Long-term care environments, including assisted living facilities and nursing homes.



Figure 1: J4J foundation principles.

In both set-ups, the intervention emphasized enjoyment and social interaction as essential drivers of motivation, while promoting increased physical activity and a reduction in sedentary behaviors in daily routines.

JOIN4JOY's framework was underpinned by nine foundational principles (see figure 1), which collectively

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Interviews (TV and Radio)

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Scientific publications

The following scientific articles/abstracts have been published during the project implementation period:

 Join4Joy was registered in <u>clinicaltrials.gov</u> under the ID NCT06100835 https://clinicaltrials.gov/study/NCT06100835?term=join4joy&rank=1

- Protocol for the Join4Joy project. Title: Boosting enjoyment and social inclusion to increase physical activity and reduce sedentary behaviour among older adults: protocol for a feasibility study to test the JOIN4JOY approach in five European countries https://bmjopen.bmj.com/content/14/7/e083291
- What needs do experts and future Physical Activity and Sport professionals perceive
 to promote healthy aging? Professionals and students' views
 https://merit.url.edu/es/publications/what-needs-do-experts-and-future-physical-activity-and-sport-prof
- Effectiveness of Interventions for Reducing Sedentary Behavior in Older Adults Living in Long-Term Care Facilities: A Systematic Review and Meta-Analysis (Related publication)
 - https://www.jamda.com/article/S1525-8610(25)00202-6/abstract

Web publications

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4. MONITORING AND REPORTING IMPLEMENTATION

Monitoring of dissemination and communication activities is a continuous process in Join4Joy, with formative and summative evaluation. To qualify and evaluate the dissemination actions, Join4Joy has set specific measurable goals. The implementation of the dissemination strategy was regularly evaluated according to the level of realization of set up dissemination objectives and results.

The following table presents the currently achieved values with respect to the target ones.

INDICATOR	TARGET VALUE	CURRENTLY ACHIEVED	SOURCE
Number of open events organised in each partner country	2 in each country Total =10	2 in each country Total =10	Attendance lists
Number of participants in the open events	100 in each event	500 in total	Attendance lists
Number of people reached on social media	NA	337,102	Social media accounts/analytics of the partners
Number of entries (articles/ press releases) in local, regional and national press (printed and online)	>5	30	Links & Copies of the entries
Number of scientific papers published	>1	3	Published papers in scientific electronic magazines